



**fall 2022
program calendar**

Welcome to the 2022-2023 academic year!

ASU Jewish Studies focuses on community outreach through a robust program of public education dedicated to life-long learning. Working with religious and civic institutions in metropolitan Phoenix, the Center disseminates information about Jewish civilization and acts as an agent of social and cultural change. Hundreds of undergraduate students enroll in our courses addressing aspects of Jewish history, religion and culture each semester, and ASU students can graduate with a bachelor's degree or a certificate in Jewish Studies.

With the advent of the COVID-19 pandemic, Jewish Studies was compelled to begin offering many of our programs online and to enhance our presence on social media to further expand our reach. This blessing in disguise resulted in appreciable growth of our local, national and international audiences and event attendance. Last year, more than 2,000 people attended our 24 public programs in the United States, United Kingdom, Germany, Israel, Canada, Italy, Argentina, Poland, France, Mexico and even Egypt! This year, we will continue to offer programs via Zoom while also returning to in-person activities.

Last year, we held two international conferences, hosted six renowned scholars, and Jewish Studies faculty members presented more than a dozen talks, which our year-in-review on the final page of this calendar recaps. This year we are back and are stronger than ever. We are proudly offering a wide array of programming in the 2022-2023 academic year. With over 30 programs on our calendar, this is our fullest year of programming ever. Thanks to generous gifts from many people, we are able to offer nearly all our programs at no cost to our audiences. These thematically diverse programs have distinguished Jewish Studies locally, nationally and internationally.

This coming year promises to be more interesting, informative and creative than ever before. I invite you to attend our programs this year, and ask you to please consider making a gift to Jewish Studies today, to support our efforts to provide high-level academic programming to the community. Visit our secure website at asufoundation.org/jewishstudies, or if you prefer to send a check, please make it payable to ASU Foundation with a note in the memo line that says "Friends of Jewish Studies" and mail it to:

Friends of Jewish Studies
c/o Brittany Martin
The College of Liberal Arts and Sciences
Arizona State University
PO Box 872401
Tempe, AZ 85287-2401



Thank you for participating in our programs and for supporting our efforts to engage our community with Jewish Studies programming. Wishing you all a happy, healthy and creative year,

Hava Tirosh-Samuelson
Director, ASU Jewish Studies
Regents Professor of History
Irving and Miriam Lowe Professor of Modern Judaism

All funds will be deposited with the ASU Foundation for a New American University, a nonprofit organization that exists to support Arizona State University (ASU). Gifts in support of ASU are subject to foundation policies and fees. Your gift may be considered a charitable contribution. Please consult your tax adviser regarding the deductibility of charitable contributions.

Events in this calendar are free and open to all unless otherwise noted. All times local (Arizona). Schedules subject to change. Visit jewishstudies.asu.edu/calendar for up-to-date information. Pre-registration is required for most events via the links provided in this calendar.

The Lowe Family Lecture Series

New Holocaust Research from Poland: Groundbreaking Perspectives

Since the creation of the Polish Center for Holocaust Research in Warsaw almost 20 years ago, the scholarship of Barbara Engelking, Jan Grabowski, Alina Skibińska, and others has revolutionized our knowledge of Polish-Jewish relations during and after the Holocaust. Standing on their shoulders, a new generation of Polish scholars has emerged despite the challenging political climate of recent years. Three of them, Łukasz Krzyżanowski, Katarzyna Person, and Joanna Śliwa, will be our guests, for a series of conversations about their trailblazing work on survivors in postwar Radom, the ghetto policemen in Warsaw, and Jewish childhood in German-occupied Kraków.

Thursday, Sept. 8 | noon | Zoom

Ghost Citizens: Jewish Return to a Postwar City

Łukasz Krzyżanowski
University of Ottawa

asuevents.asu.edu/JSGhostCitizen



Learn the story of a largely forgotten group of Holocaust survivors who returned to their hometowns in provincial Poland and tried to start

their lives anew. Focusing on Radom, an industrial city about 60 miles south of Warsaw, the story tells of the returnees facing new struggles along with massive political, social, and legal change. Survivors' experiences provide important insights into the dynamics of post-genocide recovery. Drawing on a rare collection of documents – including the postwar Radom Jewish Committee records, discovered by the secret police in 1974 – Krzyżanowski's monograph, *Ghost Citizens* (2020) is the moving story of Holocaust survivors' agency and their struggle to restore their lives in a place that was no longer home.

Thursday, Sept. 15 | noon | Zoom

Warsaw Ghetto Police: The Jewish Order Service During the Nazi Occupation

Katarzyna Person
Jewish Historical Institute, Warsaw

asuevents.asu.edu/JSWarsawGhetto



Explore the Jewish Order Service, commonly known as the Jewish Police, and its role in the daily life of the Warsaw ghetto.

Learn how perception of the Jewish Police, and the narrative regarding its actions, changed during the existence of the ghetto and in the aftermath of the Holocaust.

Thursday, Sept. 22 | 5 p.m. | Zoom

Jewish Childhood in Kraków: A Microhistory of the Holocaust

Joanna Śliwa
Conference on Jewish Material Claims
Against Germany

asuevents.asu.edu/JSJewishChildhood



What do Jewish children's recollections convey about the Holocaust in Kraków, Poland?

Kraków had the fourth-largest Jewish population in prewar Poland, was the capital of German-occupied Poland, and is a thriving center of Jewish life today. In focusing on Jewish daily life and Polish-Jewish relations through the lens of Jewish children's experiences, this talk expands beyond the story of Oskar Schindler and the over 1,000 Jews whom he saved from Kraków.

This lecture series is made possible by The Lowe Family Holocaust and Genocide Education Endowment. The fund was established to offer educational opportunities designed to foster understanding, and to disseminate knowledge, about the causes and conditions that foster genocides, including the Holocaust and to generate public awareness about the danger of authoritarian, totalitarian and nationalistic regimes to the future of humanity.

The David William Foster Memorial Lecture

Jewish Mysticism in Latin American Literature and Art: Beyond Borges

Ariana Huberman
Haverford College

Wednesday, Oct. 12
3 p.m. | in person

ASU Tempe campus
Memorial Union
Alumni Lounge (MU202)
no reservation required

This talk focuses on creative renditions of key aspects of Jewish Mysticism in Latin American literature, film, and art from the perspective of literary and cultural studies. Many critics have studied the presence of Kabbalah in Jorge Luis Borges' writing. He was the first of several Latin American authors and artists who have been inspired by Jewish Mysticism from the 1960s to the present. This lecture will discuss Borges' approach to this topic in order to introduce Alejandro Jodorowsky's conflicted renderings of his genealogical tree; Mario Satz's Kabbalistic exegesis and creative uses of Gematria; Angelina Muñiz-Huberman's explorations of angels in her writings; as well as Isaac Goldemberg's fascination with wandering souls. It will also explore the work of Argentine artists Mirta Kupferminc and Xul Solar, and the Swiss painter Paul Klee. This talk is aimed to open up these aspects of their work to a broad audience who may or may not be familiar with Jewish Mysticism. The presentation will also address the process of academic book writing.

Organized by the School of International Letters and Cultures. Co-sponsored by ASU Jewish Studies.



ASU Humanities Week lecture

Thursday, Oct. 20 | noon | Zoom + in person

bag lunch in Lattie F. Coor Hall, room 4403

ASU Tempe campus | 976 S. Forest Mall, Tempe

Why and How Religion Matters in the Fight for Environmental Justice

Hava Tirosch-Samuels Director, ASU Jewish Studies

asuevents.asu.edu/JSEnvironmentalJustice



Earth is experiencing a massive ecological crisis manifested in global warming and climate change, extreme weather events, air, water, and soil pollution, rising sea levels, prolonged wildfires, loss of biodiversity, desertification and many other phenomena of environmental degradation. The Bible harbors deep ecological wisdom that teaches an ethics of care and responsibility for the well-being of the earth and for future generations. World religions have much in common regarding environmental matters, and they can mobilize humanity to address the challenges of climate change.

Christianity in Historical Perspective: What Jews Need to Know

Christianity emerged within Jewish society in the Land of Israel during the first century CE. For the next five centuries, Christianity gradually evolved into a separate religion through complex interaction with emerging Rabbinic Judaism, on the one hand, and with the pagan world, on the other. For the following centuries, Christianity continued to evolve, first in Europe and later in the New World, shaping Western civilization. The three lectures in this series shed light on the development of Christianity from antiquity to the present. The series provides basic information about a world religion that has deeply impacted Jewish history and that is practiced by over two billion people today.

Thursday, Oct. 27 | 7 p.m. | Zoom

Christianity in the Roman Empire

Blake Hartung
Religious Studies, ASU

asuevents.asu.edu/JSRomanEmpire



The religion now known as Christianity had its origins as a messianic Jewish

movement in Roman-controlled Judea and spread rapidly in its early years throughout the Roman Empire. This lecture will explore the first centuries of the development of Christianity in the Roman Empire. It will tell the story of the early emergence of Christian practices and beliefs, the parting of the ways between Jews and Christians, and the Christian movement's remarkable rise from marginal cult to state religion.

Tuesday, Nov. 1 | 7 p.m. | Zoom

The Evolution of Christian Thought

Eugene Clay
Religious Studies, ASU

asuevents.asu.edu/JSChristianThought



This lecture explores the development of Christian thought from Late Antiquity

to the Enlightenment, focusing on ideas about the nature of humanity and its ultimate destiny. For Christians, Jesus of Nazareth was the Messiah and therefore the perfect human, so Christian anthropology often expressed itself in debates about Jesus, his connection to the Hebrew scriptures, and his relationship to God. Like Judaism and Islam, Christianity integrated much of the classical Greek tradition as well as insights from science to inform its conceptions of human nature. Join us for a whirlwind tour of Christian thought from the fourth to the 18th century.

Thursday, Nov. 10 | 7 p.m. | Zoom

How Christians' Global Relations Impact the Culture and Politics of the U.S.

Jason Bruner
Religious Studies, ASU

asuevents.asu.edu/JSGlobalRelations



How do Christians' global relations impact the culture and politics of the United States? This

lecture describes the ways that American culture and politics both shape and are shaped by global connections among Christians. These influences include typical culture war issues like same-sex marriage, migration/immigration, and the War on Terror. A range of other influences such as digital technology, worship styles, and theology have created powerful formal and informal networks that link the world's Christians and shape politics and culture locally and globally.

International Academic Conference

"Let the Lord Inspire a Concert": Jews in Italian Musical Life, 1450 to the Present

Presented by the Arizona State University Center for Jewish Studies

Sunday, November 6, 2022 | 10 a.m. – 5:30 p.m. MST

University Club | 425 East University Drive, Tempe

This conference is free and open to the public, and is being offered in-person and online.

Please register for the conference at: asuevents.asu.edu/JSItalianJews

Thanks to their longstanding presence on the Italian peninsula, the Jews of Italy have a rich history of engagement with all aspects of Italian culture, including music. Through creative adaptation and reinterpretation, Italian Jews expressed their Jewishness by drawing upon the musical styles of the majority culture, while at the same time enriching both the theory and practice of the Italian musical tradition as Italians. This conference convenes musicologists, historians, and scholars of Jewish Studies and other disciplines to explore Italian-Jewish musical life spanning the Renaissance and Modernity.

pre-conference event

Friday, Nov. 4 | 5:45 p.m.

Kabbalat Shabbat all'Italiana

in-person and online

Beth El Congregation

1118 W. Glendale Avenue, Phoenix

For more information or to register visit:

asuevents.asu.edu/JSKabShabbat

Join Cantor Sharon Bernstein of Congregation Sha'ar Zahav, San Francisco, for a special service featuring melodies from the Italian Jewish tradition. Participation is free, but registration is strongly requested.

Conference Sessions

asuevents.asu.edu/JSItalianJews

Sunday, Nov. 6

10 – 10:15 a.m.

Welcome

Hava Tirosch-Samuelson

Director of Jewish Studies

Steven J. Tepper

Dean of the Herberger Institute
for Design and the Arts

10:15 – 11:15 a.m.

Keynote Address

Marginal Cosmopolitans:

Italian Jews and their Musical Cultures

Francesco Spagnolo | The Magnes
Collection of Jewish Art and Life at the
University of California, Berkeley

11:15 – 11:30 a.m.

Coffee Break

11:30 a.m. – 1 p.m.

Panel 1: Music and Religiosity, Tradition and Innovation

Chair: Daniel Stein Kokin | Arizona State University

Playing by a Different Set of Rules – The Trop of Turin and Italian Torah Cantillation

Cantor Sharon Bernstein | Congregation
Sha'ar Zahav, San Francisco

Salamone Rossi Ebreo: Negotiating Identities in Seventeenth Century Mantua

Joshua R. Jacobson | Northeastern
University and Hebrew College

Rossini and Verdi's Wandering Jew – The Peregrinations of Isacco and Trabuco

Jesse Rosenberg | Northwestern University

1 – 1:30 p.m.

Lunch Break

1:30 – 3 p.m.

Panel 2: Fascism, Music, and the Jews

Chair: Serena Ferrando | Arizona State University

Italian Jewish Musicians during the Fascist Persecution: An Overview

Alessandro Carrieri | Università degli Studi
di Trieste

Music, Racism, and Anti-Semitism in Fascist Italy

Luca Lévi Sala | Manhattan College

The Exclusion of Jews from Italian Musical Life: Protest and Publicity

Annalisa Capristo | Centro Studi
Americani, Rome

3 – 3:30 p.m.

Graduate Student Poster Presentations

3:30 – 5 p.m.

Panel 3: Modernity, Music, and the Jews

Chair: Sabine Feisst | Arizona State University

Mario Castelnuovo-Tedesco and the Exoticist House of Mirrors

Assaf Shelleg | Hebrew University

Holocaust Remembrance, Faux Memoirs, and Operatic Adaption: Francesco Lotoro's "Misha e i lupi" as a Musical Memorial

Andrew Barrett | Northwestern University

Creating a Database for Italian Jewish Music

Enrico Fink | Centro Internazionale
Leo Levi, Florence

5 – 5:30 p.m.

Concluding Remarks

Wendy Heller | Princeton University

post-conference concert

Sunday, Nov. 6 | 7:30-9 p.m.

Illumination: Italian Jewish Music Rediscovered

in-person and online

Katzin Concert Hall, Music Building
Tempe campus
50 E. Gammage Parkway, Tempe

asuevents.asu.edu/JSItalianConcert

Act One: Romancero Gitano

by Mario Castelnuovo-Tedesco
text by Federico Garcia Lorca
ASU Concert Choir under the leadership of
David Schildkret | Arizona State University

Act Two: "On Golden Wings":

An Italian-Jewish Musical Voyage

Miriam Camerini | Milan
Manuel Buda | Milan

Dessert Reception

ASU Music Building Cowley Lobby

Made possible through the generosity of ASU Jewish Studies; The Irving and Miriam Lowe Endowed Professorship; Dean of Humanities, The College of Liberal Arts and Sciences at Arizona State University; Roma Witcoff; Istituto Italiano di Cultura Los Angeles, School of International Letters and Cultures, in partnership with the ASU School of Music, Dance and Theatre; and Beth El Congregation, Phoenix

Salo Wittmayer Baron Dissertation Award in Jewish Studies Community Lecture



Sunday, Nov. 13 | 7 p.m. | in person + Zoom

Valley of the Sun JCC | 12701 N. Scottsdale Road, Scottsdale

Miss Amerike: Gender, Mass Culture, and the American Yiddish Press

Ayelet Brinn, University of Pennsylvania | First Place award recipient

asuevents.asu.edu/JSMissAmerike



This lecture will explore the long, complex history of men writing under female pseudonyms in the American Yiddish press. Pseudonym use had been a common practice within Yiddish for centuries. In 19th century Europe, men who wrote under female pseudonyms often did so out of a sense of shame about writing in Yiddish – as opposed to Hebrew, which was seen by elites as a more literary, highbrow language. In contrast, men writing under female pseudonyms in 20th century American Yiddish newspapers asserted that they were doing so not out of a sense of shame, but to increase their chances of publication in newspapers eager to feature women's voices and attract female readers. The use of female pseudonyms therefore provides a window into the ways in which interactions between American and Jewish culture allowed writers to draw on literary traditions in new ways and forge new understandings of gender and Jewish culture.

The Salo Wittmayer Baron Dissertation Award in Jewish Studies and Baron Scholars Lecture Series are made possible by a generous gift from Dr. Shoshana B. Tancer and Robert S. Tancer. Award details: jewishstudies.asu.edu/baron



lecture series

Jewish Genealogy

Janette Silverman
Ancestry.com

Thursday, Dec. 1 | 6 p.m. | Zoom

Jewish Genealogy 101: Researching Eastern European Roots

asuevents.asu.edu/JSGenealogy101

Many people think discovering Jewish ancestral families is impossible. Often memories of our families before immigration are lost to time – even their names may have been forgotten. We will discuss how to start researching Eastern European families who arrived in the United States in the 20th century. Among the many topics we will cover will be some easy to find (and use) tools to identify where your family lived after immigration, how to search for their original name, identifying where your family came from, and how to assemble the information once you've found it. Even if you aren't a beginner, you may come away with some new techniques or information.

Thursday, Dec. 15 | 6 p.m. | Zoom

In the Aftermath: Searching for Refugees After WWII

asuevents.asu.edu/JSAftermath

After World War II, refugees all over Europe lived in Displaced Persons Camps, sometimes for years. Some who wanted to leave Europe were permitted to relocate. We will discuss how to find information about refugees arriving in the United States and track them into records to find out what happened to them during the war. Some of the documentation will reveal their parents' names and birthplaces. As an example of what can be found, we'll look at one specific family's journey.

Baron Scholars Lecture Series

Sunday, Dec. 4 | 6 p.m. | Zoom

Strong Armed: Organized Crime and the Jewish Ethnic Economy in New York

Aaron Welt
Hunter College, CUNY

asuevents.asu.edu/JSStrongArmed



This talk will explore the role that organized crime played in developing the system of Jewish immigrant capitalism that coincided with the mass migration of Jews to America in the late 19th and early 20th centuries. As the Jewish workers movement struggled against the growth of the sweatshop system, Jewish unions engaged in some of the earliest forms of what became known as "racketeering" in American history. This presentation will demonstrate how Jewish immigrant workers used organized crime in an effort to bring stability and order to highly chaotic Jewish ethnic economy.

2021-2022 Jewish Studies public programs year-in-review

COMMUNITY LECTURES

8

Albert and Liese Eckstein Scholar-in-Residence
Down from our Pedestal and Up from the Laundry Room: Jewish Women and the Feminist Revolution
Pamela Nadell, American University

From Samarkand to the Valley of the Sun: The History and Culture of Bukharan Jews
Stanley Mirvis, ASU and Daniel Stein-Kokin

Conscious History: Polish Jewish Historians Before the Holocaust and Today
Natalia Aleksin, Touro College

Jewish Genealogy – Two Part Series
Janette Silverman, Ancestry.com

Why Do People Discriminate Against Jews?
Jonathan Fox, Bar Ilan University

Drunk with Genocide, Drinking Rituals and the Intoxication of Mass Murder in Nazi Germany
Edward Westermann, Texas A & M

Campus Anti-Semitism: Where, When and Why Jews are Targeted
Ayal Feinberg, Texas A & M Commerce

Holocaust Memory and Its' Misuse During COVID
With ADL and other Jewish Communal Organizations

FACULTY LECTURES

12

Religion and Science
two-part series

Adam Cohen
Paul Cassell

Thinking Through Literature After Auschwitz
three-part series

Natalie Lozinski-Veach
Brian Goodman
Claudia Sadowski-Smith

Ancient Roots: Judaism and Early Christianity
three-part series

Tim Langille
Francoise Mirguet
Blake Hartung

The Rabbis that Shaped History
three-part series
Stanley Mirvis

Purim Revenge Fantasy
stand-alone lecture
Stanley Mirvis

CONFERENCES

7

The Lowe Family Conference
Jewish – Muslims Relations through the Ages: Co-Existence and Conflict

The Lowe Family Lecture
The Silence of the Pope: Pious XII and the SS Roundup of Rome's Jews
David Kertzer, Brown University

Judaism, Science and Medicine Group Conference
Judaism and Public Health: Living in the Shadow of Pandemics

Conversations on Religion, Ethics, and Science (CORES)
Co-sponsored by ASU Jewish Studies

Celebrating Jewishness and Dance
Naomi Jackson and guests

Genocide Awareness Week and Holocaust by Bullets
Co-sponsored by ASU Jewish Studies

LimmudAZ
Co-sponsored by ASU Jewish Studies