fall 2022
program calendar
Welcome to the 2022-2023 academic year!

ASU Jewish Studies focuses on community outreach through a robust program of public education dedicated to life-long learning. Working with religious and civic institutions in metropolitan Phoenix, the Center disseminates information about Jewish civilization and acts as an agent of social and cultural change. Hundreds of undergraduate students enroll in our courses addressing aspects of Jewish history, religion and culture each semester, and ASU students can graduate with a bachelor’s degree or a certificate in Jewish Studies.

With the advent of the COVID-19 pandemic, Jewish Studies was compelled to begin offering many of our programs online and to enhance our presence on social media to further expand our reach. This blessing in disguise resulted in appreciable growth of our local, national and international audiences and event attendance. Last year, more than 2,000 people attended our 24 public programs in the United States, United Kingdom, Germany, Israel, Canada, Italy, Argentina, Poland, France, Mexico and even Egypt! This year, we will continue to offer programs via Zoom while also returning to in-person activities.

Last year, we held two international conferences, hosted six renowned scholars, and Jewish Studies faculty members presented more than a dozen talks, which our year-in-review on the final page of this calendar recaps. This year we are back and are stronger than ever. We are proudly offering a wide array of programming in the 2022-2023 academic year. With over 30 programs on our calendar, this is our fullest year of programming ever. Thanks to generous gifts from many people, we are able to offer our programs at no cost to our audiences. These thematically diverse programs have distinguished Jewish Studies locally, nationally and internationally.

This coming year promises to be more interesting, informative and creative than ever before. I invite you to attend our programs this year, and ask you to please consider making a gift to Jewish Studies today, to support our efforts to provide high-level academic programming to the community. Visit our secure website at asufoundation.org/jewishstudies, or if you prefer to send a check, please make it payable to ASU Foundation with a note in the memo line that says “Friends of Jewish Studies” and mail it to:

Friends of Jewish Studies  
c/o Brittany Martin  
The College of Liberal Arts and Sciences  
Arizona State University  
PO Box 872401  
Tempe, AZ 85287-2401

Thank you for participating in our programs and for supporting our efforts to engage our community with Jewish Studies programming. Wishing you all a happy, healthy and creative year,

Hava Tirosh-Samuelson  
Director, ASU Jewish Studies  
Regents Professor of History  
Irving and Miriam Lowe Professor of Modern Judaism

All funds will be deposited with the ASU Foundation for a New American University, a nonprofit organization that exists to support Arizona State University (ASU). Gifts in support of ASU are subject to foundation policies and fees. Your gift may be considered a charitable contribution. Please consult your tax adviser regarding the deductibility of charitable contributions.
The Lowe Family Lecture Series

New Holocaust Research from Poland: Groundbreaking Perspectives

Since the creation of the Polish Center for Holocaust Research in Warsaw almost 20 years ago, the scholarship of Barbara Engelking, Jan Grabowski, Alina Skibińska, and others has revolutionized our knowledge of Polish-Jewish relations during and after the Holocaust. Standing on their shoulders, a new generation of Polish scholars has emerged despite the challenging political climate of recent years. Three of them, Łukasz Krzyżanowski, Katarzyna Person, and Joanna Śliwa, will be our guests, for a series of conversations about their trailblazing work on survivors in postwar Radom, the ghetto policemen in Warsaw, and Jewish childhood in German-occupied Kraków.

Thursday, Sept. 8 | noon | Zoom
Ghost Citizens: Jewish Return to a Postwar City
Łukasz Krzyżanowski
University of Ottawa

asuevents.asu.edu/JSGhostCitizen

Learn the story of a largely forgotten group of Holocaust survivors who returned to their hometowns in provincial Poland and tried to start their lives anew. Focusing on Radom, an industrial city about 60 miles south of Warsaw, the story tells of the returnees facing new struggles along with massive political, social, and legal change. Survivors’ experiences provide important insights into the dynamics of post-genocide recovery. Drawing on a rare collection of documents—including the postwar Radom Jewish Committee records, discovered by the secret police in 1974—Krzyżanowski’s monograph, Ghost Citizens (2020) is the moving story of Holocaust survivors’ agency and their struggle to restore their lives in a place that was no longer home.

Thursday, Sept. 15 | noon | Zoom
Warsaw Ghetto Police: The Jewish Order Service During the Nazi Occupation
Katarzyna Person
Jewish Historical Institute, Warsaw

asuevents.asu.edu/JSWarsawGhetto

Explore the Jewish Order Service, commonly known as the Jewish Police, and its role in the daily life of the Warsaw ghetto. Learn how perception of the Jewish Police, and the narrative regarding its actions, changed during the existence of the ghetto and in the aftermath of the Holocaust.

Thursday, Sept. 22 | 5 p.m. | Zoom
Jewish Childhood in Kraków: A Microhistory of the Holocaust
Joanna Śliwa
Conference on Jewish Material Claims Against Germany

asuevents.asu.edu/JSJewishChildhood

What do Jewish children’s recollections convey about the Holocaust in Kraków, Poland? Kraków had the fourth-largest Jewish population in prewar Poland, was the capital of German-occupied Poland, and is a thriving center of Jewish life today. In focusing on Jewish daily life and Polish-Jewish relations through the lens of Jewish children’s experiences, this talk expands beyond the story of Oskar Schindler and the over 1,000 Jews whom he saved from Kraków.

This lecture series is made possible by The Lowe Family Holocaust and Genocide Education Endowment. The fund was established to offer educational opportunities designed to foster understanding, and to disseminate knowledge, about the causes and conditions that foster genocides, including the Holocaust and to generate public awareness about the danger of authoritarian, totalitarian and nationalistic regimes to the future of humanity.
Earth is experiencing a massive ecological crisis manifested in global warming and climate change, extreme weather events, air, water, and soil pollution, rising sea levels, prolonged wildfires, loss of biodiversity, desertification and many other phenomena of environmental degradation. The Bible harbors deep ecological wisdom that teaches an ethics of care and responsibility for the well-being of the earth and for future generations. World religions have much in common regarding environmental matters, and they can mobilize humanity to address the challenges of climate change.

**ASU Humanities Week lecture**

**Why and How Religion Matters in the Fight for Environmental Justice**

Hava Tirosh-Samuelson Director, ASU Jewish Studies

[asuevents.asu.edu/JSEnvironmentalJustice](asuevents.asu.edu/JSEnvironmentalJustice)

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**The David William Foster Memorial Lecture**

**Jewish Mysticism in Latin American Literature and Art: Beyond Borges**

Ariana Huberman
Haverford College

Wednesday, Oct. 12
3 p.m. | in person

ASU Tempe campus
Memorial Union
Alumni Lounge (MU202)
no reservation required

This talk focuses on creative renditions of key aspects of Jewish Mysticism in Latin American literature, film, and art from the perspective of literary and cultural studies. Many critics have studied the presence of Kabbalah in Jorge Luis Borges’ writing. He was the first of several Latin American authors and artists who have been inspired by Jewish Mysticism from the 1960s to the present. This lecture will discuss Borges’ approach to this topic in order to introduce Alejandro Jodorowsky’s conflicted renderings of his genealogical tree; Mario Satz’s Kabbalistic exegesis and creative uses of Gematria; Angelina Muñiz-Huberman’s explorations of angels in her writings; as well as Isaac Goldemberg’s fascination with wandering souls. It will also explore the work of Argentine artists Mirta Kupferminc and Xul Solar, and the Swiss painter Paul Klee. This talk is aimed to open up these aspects of their work to a broad audience who may or may not be familiar with Jewish Mysticism. The presentation will also address the process of academic book writing.

Organized by the School of International Letters and Cultures. Co-sponsored by ASU Jewish Studies.

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### Christianity in Historical Perspective: What Jews Need to Know

Christianity emerged within Jewish society in the Land of Israel during the first century CE. For the next five centuries, Christianity gradually evolved into a separate religion through complex interaction with emerging Rabbinic Judaism, on the one hand, and with the pagan world, on the other hand. For the following centuries, Christianity continued to evolve, first in Europe and later in the New World, shaping Western civilization. The three lectures in this series shed light on development of Christianity from antiquity to the present. The series provides basic information about a world religion that has deeply impacted Jewish history and that is practiced by over two billion people today.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Presenter</th>
<th>Details</th>
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<tbody>
<tr>
<td>Thursday, Oct. 27</td>
<td>7 p.m.</td>
<td>Christianity in the Roman Empire</td>
<td>Blake Hartung, ASU</td>
<td>The religion now known as Christianity had its origins as a messianic Jewish movement in Roman-controlled Judea and spread rapidly in its early years throughout the Roman Empire. This lecture will explore the first centuries of the development of Christianity in the Roman Empire. It will tell the story of the early emergence of Christian practices and beliefs, the parting of the ways between Jews and Christians, and the Christian movement's remarkable rise from marginal cult to state religion.</td>
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<td>Tuesday, Nov. 1</td>
<td>7 p.m.</td>
<td>The Evolution of Christian Thought</td>
<td>Eugene Clay, ASU</td>
<td>This lecture explores the development of Christian thought from Late Antiquity to the Enlightenment, focusing on ideas about the nature of humanity and its ultimate destiny. For Christians, Jesus of Nazareth was the Messiah and therefore the perfect human, so Christian anthropology often expressed itself in debates about Jesus, his connection to the Hebrew scriptures, and his relationship to God. Like Judaism and Islam, Christianity integrated much of the classical Greek tradition as well as insights from science to inform its conceptions of human nature. Join us for a whirlwind tour of Christian thought from the fourth to the 18th century.</td>
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<td>Thursday, Nov. 10</td>
<td>7 p.m.</td>
<td>How Christians’ Global Relations Impact the Culture and Politics of the U.S.</td>
<td>Jason Bruner, ASU</td>
<td>How do Christians’ global relations impact the culture and politics of the United States? This lecture describes the ways that American culture and politics both shape and are shaped by global connections among Christians. These influences include typical culture war issues, like same-sex marriage, migration/immigration, and the War on Terror. A range of other influences such as digital technology, worship styles, and theology have created powerful formal and informal networks that link the world’s Christians and shape politics and culture locally and globally.</td>
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Sunday, Nov. 6 | 10 a.m. - 5 p.m. | in person and via Zoom

‘Let the Lord Inspire a Concert’:
Jews in Italian Musical Life, 1450 to the present
presented by Arizona State University Center for Jewish Studies
conference sessions free and open to all | registration required

Thanks to their longstanding presence on the Italian peninsula, the Jews of Italy have a rich history of engagement with all aspects of Italian culture, including music. Through creative adaptation and reinterpretation, Italian Jews expressed their Jewishness by drawing upon the musical styles of the majority culture, while at the same time enriching both the theory and practice of the Italian musical tradition as Italians. This conference will convene musicologists, historians and scholars of Jewish Studies and other disciplines to explore Italian-Jewish musical life from the Renaissance to the present. Special attention will be paid to the relationship between sacred and secular music; the diversity of musical styles in Jewish sub-cultures; the interaction of music with other cultural forms (e.g., literature, theater, dance, and architecture); and the role of music in expressing Jewish modernity. In addition to a keynote lecture and traditional academic panels, the conference will feature a live concert of music composed by Italian Jews and a supplementary performance by visiting artists.

program

pre-conference event
Friday, Nov. 4
in person
Kabbalat Shabbat all’Italiana
Beth El Congregation, Phoenix
1118 W. Glendale Ave., Phoenix
asuevents.asu.edu/JSKabShabbat
Presented by Cantor Sharon Bernstein, Congregation Sha’ar Zahav, San Francisco. Italian-style Friday evening service, featuring traditional and composed Italian-Jewish melodies.

Conference Sessions
asuevents.asu.edu/JSItalianJews

Sunday, Nov. 6
10 a.m. - 5 p.m.
ASU Tempe campus
Recital Hall
Music Building East (Fifth Floor)
50 Gammage Parkway, Tempe

10 – 10:15 a.m.
Welcome
Hava Tirosh-Samuelson
Director, ASU Jewish Studies

Steven J. Tepper
Dean, Herberger Institute for Design and the Arts

10:15 – 11:15 a.m.
Keynote address
Marginal Cosmopolitans: Italian Jews and their Musical Cultures
Francesco Spagnolo
University of California, Berkeley

11:15 – 11:30 a.m.
Coffee break

11:30 a.m. – 12:45 p.m.
Panel 1
Music and Religiousity: Between Tradition and Innovation
Playing by a Different Set of Rules – The Trop of Turin and Italian Torah Cantillation
Cantor Sharon Bernstein
Congregation Sha’ar Zahav, San Francisco
Salamone Rossi Ebreo: Negotiating Identities in 17th Century Mantua
Joshua R. Jacobson
Northeastern University and Hebrew College

Jews and Jewishness in the Italian Opera
Jesse Rosenberg
Northwestern University

12:45 – 1:30 p.m.
Lunch break

1:30 – 3 p.m.
Panel 2
Italian Jewish Music: During the Holocaust and Beyond
Italian Jewish Musicians during the Fascist Persecution: An Overview
Alessandro Carrieri
University of Trieste

Music, Racism, and Anti-Semitism in Fascist Italy
Luca Lévi Sala
Manhattan College

The Exclusion of Jews from Italian Musical Life: Protest and Publicity
Annalisa Capristo
Centro Studi Americani, Rome

3 – 3:15 p.m.
Coffee break

3:15 – 4:45 p.m.
Panel 3
Jews, Music, and Modernity
Mario Castelnuovo-Tedesco and the Exoticist House of Mirrors
Assaf Sheleg
Hebrew University of Jerusalem

Holocaust Remembrance, Faux Memoirs, and Operatic Adaption: Francesco Lotoro’s Misha el lupi as a Musical Memorial
Andrew Barrett
Northwestern University

Creating a Database for Italian Jewish Music
Enrico Fink
Centro Internazionale Leo Levi, Florence

4:45 – 5:15 p.m.
Concluding remarks
Wendy Heller
Princeton University
Daniel Stein Kokin
Phoenix

7:30 – 9 p.m.
Italian Jewish Music: A Concert and Performance
Presented by Arizona State University Center for Jewish Studies and The Herberger School of Design and the Arts
ASU Tempe campus
Katzin Concert Hall
Music Building West (Fifth Floor)
50 Gammage Parkway, Tempe
tickets $12 - available online only
asuevents.asu.edu/JSItalianConcert

Act One
Romancero Gitano
by Mario Castelnuovo-Tedesco | text by Federico Garcia Lorca
David Schildkret
Conductor, ASU Choir

Act Two
“On Golden Wings”:
An Italian-Jewish Musical Voyage
Featuring:
Miriam Camerini, Milan
Manuel Buda, Milan

Made possible through the generosity of ASU Jewish Studies; The Irving and Miriam Lowe Endowed Professorship; Dean of Humanities, The College of Liberal Arts and Sciences at Arizona State University; Roma Witcoff; School of International Letters and Cultures, in partnership with the ASU School of Music, Dance and Theatre; and Beth El Congregation, Phoenix
This lecture will explore the long, complex history of men writing under female pseudonyms in the American Yiddish press. Pseudonym use had been a common practice within Yiddish for centuries. In 19th century Europe, men who wrote under female pseudonyms often did so out of a sense of shame about writing in Yiddish – as opposed to Hebrew, which was seen by elites as a more literary, highbrow language. In contrast, men writing under female pseudonyms in 20th century American Yiddish newspapers asserted that they were doing so not out of a sense of shame, but to increase their chances of publication in newspapers eager to feature women's voices and attract female readers. The use of female pseudonyms therefore provides a window into the ways in which interactions between American and Jewish culture allowed writers to draw on literary traditions in new ways and forge new understandings of gender and Jewish culture.
COMMUNITY LECTURES

Albert and Liese Eckstein Scholar-in-Residence
Down from our Pedestal and Up from the Laundry Room: Jewish Women and the Feminist Revolution
Pamela Nadell, American University

From Samarkand to the Valley of the Sun: The History and Culture of Bukharan Jews
Stanley Mirvis, ASU and Daniel Stein-Kokin

Conscious History: Polish Jewish Historians Before the Holocaust and Today
Natalia Aleksin, Touro College

Jewish Genealogy – Two Part Series
Janette Silverman, Ancestry.com

Why Do People Discriminate Against Jews?
Jonathan Fox, Bar Ilan University

Drunk with Genocide, Drinking Rituals and the Intoxication of Mass Murder in Nazi Germany
Edward Westermann, Texas A & M

Campus Anti-Semitism: Where, When and Why Jews are Targeted
Ayal Feinberg, Texas A & M Commerce

Holocaust Memory and Its’ Misuse During COVID
With ADL and other Jewish Communal Organizations

FACULTY LECTURES

Religion and Science
two-part series
Adam Cohen
Paul Cassell

Thinking Through Literature After Auschwitz
three-part series
Natalie Lozinski-Veatch
Brian Goodman
Claudia Sadowski-Smith

Ancient Roots: Judaism and Early Christianity
three-part series
Tim Langille
Francoise Mirquet
Blake Hartung

The Rabbis that Shaped History
three-part series
Stanley Mirvis

Purim Revenge Fantasy
stand-alone lecture
Stanley Mirvis

CONFERENCES

The Lowe Family Conference
Jewish – Muslims Relations through the Ages: Co-Existence and Conflict
The Lowe Family Lecture
The Silence of the Pope: Pious XII and the SS Roundup of Rome’s Jews
David Kertzer, Brown University

Judaism, Science and Medicine Group Conference
Judaism and Public Health: Living in the Shadow of Pandemics
Conversations on Religion, Ethics, and Science (Cores)
Co-sponsored by ASU Jewish Studies

Genocide Awareness Week and Holocaust by Bullets
Co-sponsored by ASU Jewish Studies

LimmudAZ
Co-sponsored by ASU Jewish Studies