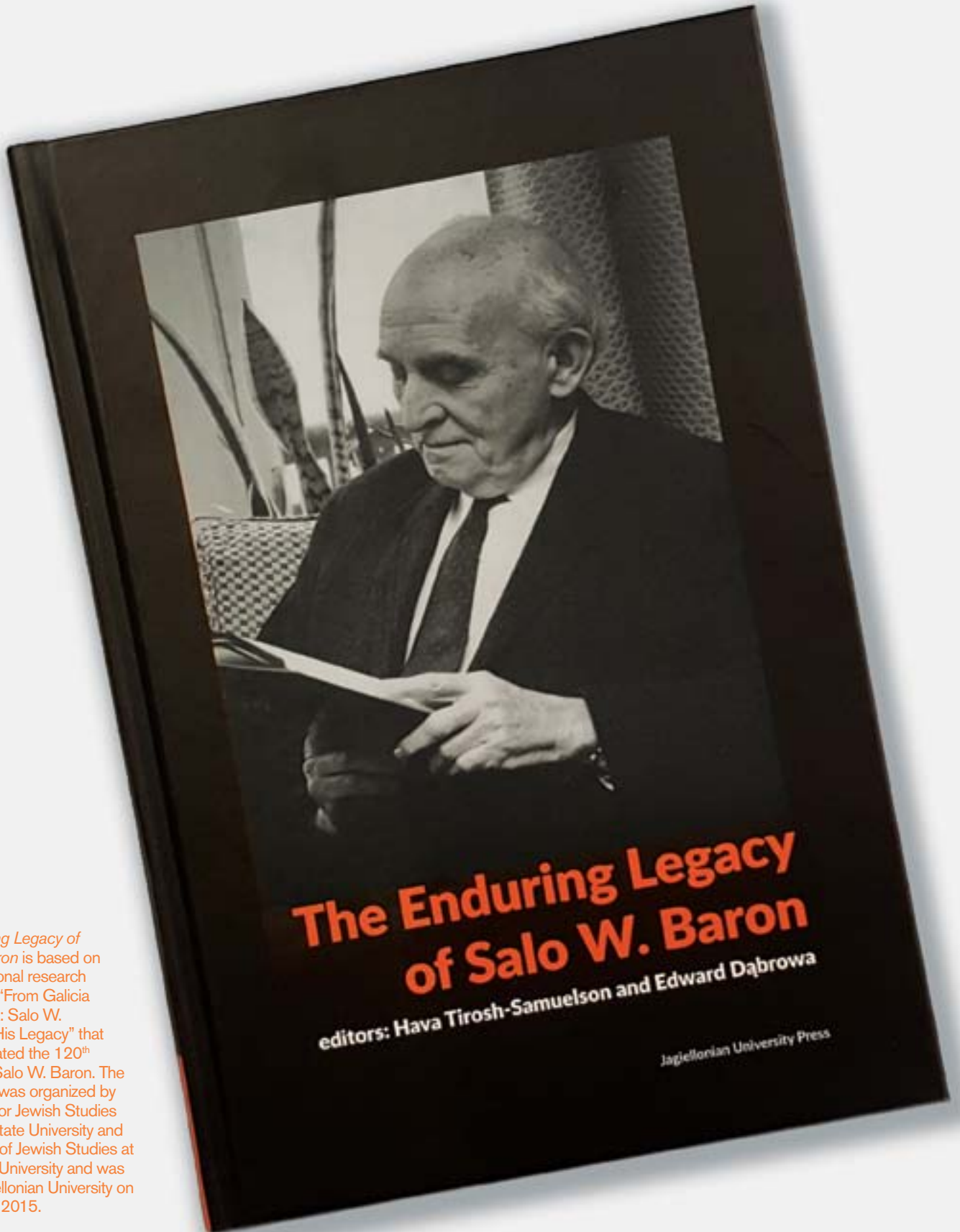


ARIZONA STATE UNIVERSITY
Center for Jewish Studies
2017-2018 annual newsletter



The Enduring Legacy of Salo W. Baron is based on the international research conference "From Galicia to New York: Salo W. Baron and His Legacy" that commemorated the 120th birthday of Salo W. Baron. The conference was organized by the Center for Jewish Studies at Arizona State University and the Institute of Jewish Studies at Jagiellonian University and was held at Jagiellonian University on May 26-29, 2015.

On behalf of the Center for Jewish Studies at Arizona State University let me welcome you at the beginning of the new academic year (2017-2018) and wish the faculty, students, and Friends of Jewish Studies a very productive and creative new year. The previous academic year (2016-2017) the Center has been most successful and we could not have done it without the wonderful staff of Jewish Studies: Ilene Singer, Assistant Director and Dawn Beeson, Coordinator Senior. I am deeply grateful for their dedication and hard work on behalf of Jewish Studies, without which Jewish Studies could not be as successful.

The Center for Jewish Studies continues to offer exciting programs to benefit the discipline of Jewish Studies, the ASU community of faculty, students, and Friends of Jewish Studies, and the cultural life in metropolitan Phoenix. Below are summaries of our activities in the previous academic year and plans for the forthcoming year.

2016-2017 RESEARCH CONFERENCES

The Future of Jewish Philosophy | September 16-19, 2016

An international conference celebrating the Library of Contemporary Jewish Philosophers edited by Hava Tirosh-Samuelson and Aaron W. Hughes

Participants included (in order of participation): Hava Tirosh-Samuelson (Arizona State University); Elias Sacks (University of Colorado-Boulder); Yonatan Brafman (The Jewish Theological Seminar of America); Steven Kepnes (Colgate University); David Blumenthal (Emory University); Elliot Dorff (American Jewish University); Lenn E. Goodman (Vanderbilt University); Menachem Kellner (Shalem College, Jerusalem); Michael L. Morgan (University of Toronto); David Novak (University of Toronto); Tamar Ross (Bar Ilan University, Emerita); Norbert Samuelson (Arizona State University, Emeritus); Zev Harvey (Hebrew University of Jerusalem, Emeritus); Aaron Hughes (University of Rochester); Claire Katz (Texas A&M); Cass Fisher (University of South Florida); Heidi Ravven (Hamilton College); Martin Kavka (Florida State University); Randi Rashkover (George Mason University); Paul Nahme (Brown University); and Samuel Brody (University of Kansas)

Sexuality, Gender and the Jewish Family | February 19-20, 2017

Annual Conference of the Judaism, Science & Medicine Group (JSMG)

Participants included (in order of presentation): Professor Hava Tirosh-Samuelson (Arizona State University); Rabbi David Teutsch (Reconstructionist Rabbinic College); Dr. Judith Glassgold (Princeton University); Rabbi Steve Greenberg (Eshel; Shalom Hartman Institute); Rabbi Richard Address (Jewish Sacred Aging); Rabbi and Professor Elliot Dorff (Jewish University of America); Professor Joy Ladin (Yeshiva University); Rabbi Leonard Sharzer (The Jewish Theological Seminary); Rabbi Jeffrey S. Fox (Yeshivat Maharat, New York); Professor Sylvia Barak Fishman (Brandeis University); Dr. Michael Schwartz (Texas A & M); Dr. Joel Ziff (Cambridge College); Rabbi Brad Salzman (Kivun Israel Recovery Center); Dr. Rick Isenberg (Psychological Counseling Service, Scottsdale); Mr. Jesse Zaritt (Peridance Capezio Center); Professor Robert Abzug (University of Texas-Austin); Ms. Irit Rosenblum (New Family Organization, Tel Aviv); and Professor Madelaine Adelman (Arizona State University)

Urban Manifestations in Culture and Literary Studies | March 17-18, 2017

20th SPAGrad Literature Conference at Arizona State University, co-sponsored by Jewish Studies

2016-2017 GUEST LECTURES

- **Understanding the Surprisingly Religious History of American Secularism** | September 26, 2016
Jacques Berlinerblau *Georgetown University*
in collaboration with the Center for the Study of Religion and Conflict
- **Suddenly They Were Gone: Austria's and Hungary's Ways of Dealing with their Jewish Past** | October 14, 2016
Ursula Mindler Gratz *University, Austria, and Budapest University, Hungary*
- **Victorian Melodrama: Elizabeth Polack and the East-End Purimspiel** | November 1, 2016
Sharon Aronofsky Weltman *Louisiana State University*
in collaboration with the Department of English
- **Reconsidering the Ghetto: Salo Baron's Dream of a Happier Jewish Past** | January 30, 2017
Eckstein Scholar-in-Residence Bernard Cooperman *University of Maryland*
- **Julius Rosenwald: Northern Jewish Philanthropy for African Americans and the Dilemma of Southern Jews** | March 13, 2017
Repairing the World of African Americans: Julius Rosenwald and the Uses of Philanthropy | March 13, 2017
Hasia Diner *New York University*
- **Jewish Dialogical Philosophers and Inter-Religious Dialogue** | March 16, 2017
From Nostra Aetate to Pope Francis. A Jewish Retrospective. | March 20, 2017
Ephraim Meir *Bar Ilan University, Israel*
- **For the Love of Life: Environmental Crisis and Environmental Action**
Roger Gottlieb *Worcester Polytech Institute*
in collaboration with Environmental Humanities Initiative

Holocaust and Post-Holocaust Studies

- **Surviving with Jewish Partisans in the Forests of Belorussia** | October 27, 2016
Harold Minuskin *Holocaust Survivor*
- **Holocaust Memory at the Threshold between Televisual Entertainment and Digital Counterfactuality** | January 24, 2017
Wulf Kansteiner *Arhaus University, Denmark*
- **The Holocaust and Its Denial: Political, Legal and Intellectual Responses** | April 26, 2017
Georgi Verbeek *Maastricht University*

2016-2017 COMMUNITY OUTREACH

Public Lectures

- **Eckstein Scholar-in-Residence Lecture | Five Hundred Years Ago in Venice: Why Jews Were Happy to Live in Ghettos** | January 30, 2017
in collaboration with the Arizona Jewish Historical Society
- **Shekhinah: The Feminine Half of God** | February 13, 2017
Daniel Matt *at Temple Chai in collaboration with Valley Beth Midrash*

Adult Jewish Learning

- **Women's Symposium: On the Cutting Edge ... Today's Jewish Woman** | December 4, 2016
in collaboration with community organizations
- **Limmud-Arizona** | February 12, 2017
This day-long event, held at Arizona State University, featured lectures and presentations that brought to campus 400 people to study and engage with all aspects of Jewish civilization.
- **Panel: Jewish Theology in the 21st Century: Must We Believe Anything?** | April 3, 2017
at Temple Chai in collaboration with Valley Beit Midrash

SCHOLARSHIPS/FELLOWSHIPS

Baron Faculty Fellowships were given to the following faculty members of Jewish Studies:

- **Anna Cichopek-Gajraj School of Historical, Philosophical and Religious Studies / History**
Book Project: Polish Jewish Refugees in the United States after the War (1940s-1960s)
- **Eugene Clay School of Historical, Philosophical and Religious Studies / Religious Studies**
The Sabbatarians (*Subbotniki*) of Russia, 1765-1965
- **Anna Holian School of Historical, Philosophical and Religious Studies / History**
Reconstructing Livelihoods after Genocide: Jewish Shops and Shopkeepers in Postwar Germany
- **Naomi Jackson Herberger Institute for Design and the Arts / School of Film, Dance and Theatre**
Jewish Subjectivity and Contemporary Dance Technique: The Role of Conflict, Improvisation and Corporeal Collaboration

FACULTY SEARCHES

The search for the Harold and Jean Grossman Chair in Jewish Studies is ongoing.

2017-2018 PUBLIC EVENTS

The Center for Jewish Studies has a wide variety of academic and community activities planned for the 2017-2018 academic year. Please refer to the calendar on the following pages for details. We look forward to seeing you there.

I wish all our readers a very creative and productive year, and I thank you for your continued support of our programs.



Hava Tirosh-Samuelson
Director, Jewish Studies
Irving & Miriam Lowe Professor of Modern Judaism
Professor of History

2017

- SEP 14** lecture
Applying Complexity Concepts to Enhance Innovation and Global Systems Evaluation
Michael Quinn Patton *Expert and Consultant, Utilization-Focused Evaluation*
4:30 p.m. | ASU Tempe campus | Old Main, Carson Ballroom
- OCT 16** panel discussion
America and the Nazi Threat
Edna Friedberg *USHMM*
Don Fixico *Arizona State University*
Michael Rubinoff *Arizona State University*
6 p.m. | ASU Tempe campus | Memorial Union
organized by the United States Holocaust Memorial Museum
- OCT 17** lunch and learn with Jewish Studies faculty
Jewish Photographers in Latin America
David William Foster *Regents' Professor of Spanish and Women and Gender Studies*
noon | ASU Tempe campus | Lattie F. Coor Hall, room 4403
- NOV 5** community symposium
On the Cutting Edge: Jewish Women's Symposium
Advance your mind. Enhance your well-being.
An Inspiring Symposium for Women of all Ages
8:30 a.m. | Ina Levine Jewish Community Campus | 12701 North Scottsdale Road, Scottsdale
pre-registration required: <http://tinyurl.com/2017-women-symposium>
only \$15 for full-time college students!
- 8:30 a.m.** registration
9 a.m. welcome/keynote: **Dr. Livia Spitz Steingart, PsyD, MBS**
Life from A to Z: Your Guide to Creating a Better You
- 9:55 a.m.** session 1
11 a.m. session 2
noon spa cuisine luncheon | raffles
sponsored by: Bureau of Jewish Education; Hadassah Valley of the Sun; National Council of Jewish Women; Valley of the Sun JCC; Women's Philanthropy of the Jewish Federation of Greater Phoenix
- NOV 6** performance and lecture
The Mitzvah Project – a performance by Roger Grunwald, in commemoration of Kristallnacht
7 p.m. | Cutler*Plotkin Jewish Heritage Center | 122 East Culver Street, Phoenix
- NOV 30** lecture
How is Anti-Semitism Used in American Jewish Conversation?
Shaul Magid *University of Indiana*
1 p.m. | Temple Chai/ Valley Beit Midrash | 4645 East Marilyn Road, Phoenix
- NOV 30** lecture
Why Should Progressive Jews be Interested in Hasidism?
Shaul Magid *University of Indiana*
7 p.m. | The New Shul | 7825 East Paradise Lane, Scottsdale

2018

- JAN 24** lunch and learn with Jewish Studies faculty
topic: TBA
Madeline Adelman *Associate Professor, Justice and Social Inquiry*
noon | ASU Tempe campus | Lattie F. Coor Hall, room 4401
- JAN 29** panel discussion | moderator: Joshua Borths
Leonard Bernstein's Candide
David Schildkret *Professor of Choral Music, Arizona State University*
Dale Dreyfoos *Professor of Opera/Music Theater, Arizona State University*
Craig Bohmer *Composer-in-Residence, Arizona Opera*
7 p.m. | Arizona Opera | 1636 North Central Avenue, Phoenix
- JAN 31** performance
Arizona Opera singers will perform selections of Candide
introduction by: Hava Tirosh-Samuels *Director, Center for Jewish Studies, Arizona State University*
7:30 p.m. | Congregation Beth Israel | 10460 North 56th Street, Scottsdale
- FEB 11** conference
Limmud AZ: A Day of Jewish Learning
9 a.m. - 5 p.m. | ASU Tempe campus | Memorial Union, Second Floor
pre-registration required | registration and additional information at <http://limmudaz.org>
A gathering of hundreds of Jews from all walks of life, Jewish backgrounds, lifestyles and ages offering a full schedule of workshops, discussions, arts, music, performances, text-study sessions, and much more.
planned by the Limmud AZ community of volunteers and co-sponsored by the Center for Jewish Studies
- FEB 18-19** conference
Judaism and Mental Health: Psychotherapy, Neuroscience, and the Spiritual Life
Judaism, Science & Medicine Group Conference
University of Texas, Austin
- FEB 26** lecture | Eckstein Scholar-In-Residence
The Sephardim of Amsterdam and the Dawn of Modernity
Matt Goldish *The Ohio State University*
noon | ASU Tempe campus | Lattie F. Coor Hall, room 4401
- FEB 26** lecture | Eckstein Scholar-In-Residence
What Happened to Conversos After They Converted? Strands of the New Christian Experience
Matt Goldish *The Ohio State University*
7 p.m. | Cutler*Plotkin Jewish Heritage Center | 122 East Culver Street, Phoenix
- MAR 20** lunch and learn with Jewish Studies faculty
An Early History of Compassion: Emotion and Imagination in Hellenistic Judaism
Françoise Mirguet *Arizona State University*
noon | ASU Tempe campus | Lattie F. Coor Hall, room 4401
- APR 8-10** workshop
New Approaches in the Study of Jewish Migration
Anna Holian *Arizona State University* and Anna Cichopek-Gajraj *Arizona State University*
ASU Tempe campus | Lattie F. Coor Hall, room 4411
- APR 11** musical performance and lecture
The Loveliness of Air
Joseph Wytko *Emeritus Professor, Arizona State University* (composer and performer)
7 p.m. | ASU Kerr Cultural Center | 6110 North Scottsdale Road, Scottsdale | suggested donation: \$15 at the door
- APR 23** lecture
Moral Grandeur and Spiritual Audacity: The Life and Thought of Abraham Joshua Heschel
Susannah Heschel *Dartmouth College*
noon | ASU Tempe campus | Lattie F. Coor Hall, room 4401

events are free and open to all unless otherwise stated
details are subject to change

jewishstudies.asu.edu/events

■ Jewish Studies events

■ Arizona State University events involving Jewish Studies faculty

■ Arizona State University and Community events supported by the Center for Jewish Studies

SEXUALITY, GENDER AND THE JEWISH FAMILY PHOTOS
2016-2017 JUDAISM, SCIENCE & MEDICINE GROUP CONFERENCE

Sunday-Monday, February 19-20, 2017 | Embassy Suites Scottsdale-Phoenix

PHOTOS BY ASHLEY LOWERY



top left
Sylvia Barak Fishman, keynote speaker

top right
Jesse Zaritt, dance performance
"Embodied Affiliation & Queer Desire"

middle
conference participants in fervent discussion

bottom left
left to right: Jeffrey Fox; Elliot Dorff; Joy Ladin and Leonard Sharzer

bottom right
Irit Rosenblum



**JUDAISM AND MENTAL HEALTH:
 PSYCHOTHERAPY, NEUROSCIENCE, AND THE SPIRITUAL LIFE**
2018 JUDAISM, SCIENCE & MEDICINE GROUP CONFERENCE

Sunday-Monday, February 18-19, 2018 | The University of Texas at Austin | SESSIONS OPEN TO THE PUBLIC

SUNDAY | FEBRUARY 18

1-1:15 p.m. **welcome**
Robert Abzug, Director, Schusterman Center for Jewish Studies | *University of Texas at Austin*
Hava Tirosh-Samuelson, Director, Jewish Studies | *Arizona State University*

1:15-3:30 p.m. **session 1 | Mental Health in the Sources of Judaism: Premodern Paradigms**
chair: Hava Tirosh-Samuelson | *Arizona State University*
Madness, Responsibility and Risk in Rabbinic Law
Jonathan Schofer | *University of Texas at Austin*
Mental Anguish in Rabbinic Narratives: Life, Death and Emotional Distress
Joel Gereboff | *Arizona State University*
Jacob's Melancholia: A Case Study of Maimonides on Mental Health
Jim Diamond | *University of Waterloo, Canada*

3:30-4 p.m. **break**

4-6 p.m. **session 2 | Neuroscience, Technology and the Future of Mental Health**
chair: Michael Schwartz | *Texas A & M*
Suffering Precipitated by Mind-Body Dualism: Toward New Integrative Solutions
Gary Goldberg | *Virginia Commonwealth University*
Mind-Body Integration in Jewish Thought and Laws Regarding Visiting the Sick
Elliot Dorff | *American Jewish University*

6-7 p.m. **dinner break**

7-8:30 p.m. **The Dr. Michael Anbar Memorial Keynote Lecture in Judaism, Science and Medicine**
chair: Elliot Dorff | *American Jewish University*
Religion and Psychiatry: Just Friends or Something Deeper?
Rabbi Abraham Havivi, M.D. | *University of California, Los Angeles*

MONDAY | FEBRUARY 19

8-10 a.m. **session 3 | Jews, Judaism and Therapeutic Approaches**
chair: Robert Abzug | *University of Texas at Austin*
Trust in God and Anxiety: An Empirical Approach
David Rosmarin | *Harvard University*
Religiosity and Mental Health: New Research
Tzvi Steven Pirutinsky | *Touro College*
Happier? The History of Cultural Movement that Aspired to Transform America
Dan Horowitz | *Smith College*

10-10:15 a.m. **break**

10:15 a.m.-12:15 p.m. **session 4 | Mental Health Care and the Secularization of Religion: Jewish and Christian Approaches**
chair: William Cutter | *Hebrew Union College*
The American Road to Pastoral Psychology
Robert Abzug | *University of Texas at Austin*
The Therapeutic Experience of the Spiritual or Existential Crisis
Jessica Grogan | *Austin, Texas*
Spirituality in Family Therapy: Jewish and Christian Perspectives
David Trimble | *Boston University*

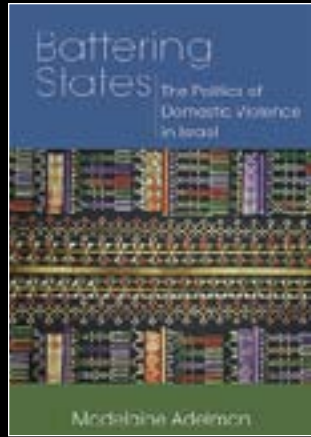
12:15-1:15 p.m. **lunch break**

1:15-3:15 p.m. **session 5 | Judaism and the Spiritual Life: Pathologies and Challenges**
chair: Joel Gereboff | *Arizona State University*
Jewish Law and Mental Illness
Jason Weiner | *Cedar Sinai Medical Center, Los Angeles*
Mental Health and Jewish Values from the Ground Up:
Jewish Textual Tradition Meets the Practice of a Synagogue Caring Community
William Cutter | *Hebrew Union College, Los Angeles*
Jewish Spirituality: A Path toward Mental Health
Joel Ziff | *Cambridge College*

3:30 p.m. **departure**

sponsored by the **Center for Jewish Studies**, a research unit of the College of Liberal Arts & Sciences; **Harold and Jean Grossman Chair in Jewish Studies** with support from the **Dr. Michael Anbar Memorial Lecture in Judaism** | program subject to change

2016-2017 JEWISH STUDIES FACULTY PUBLICATIONS



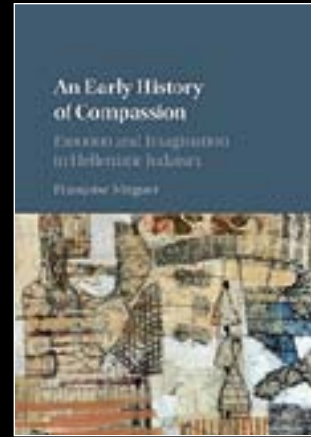
Madelaine Adelman

Battering States: The Politics of Domestic Violence in Israel



Volker Benkert

Glückskinder der Einheit. Lebenswege der um 1970 in der DDR Geborenen



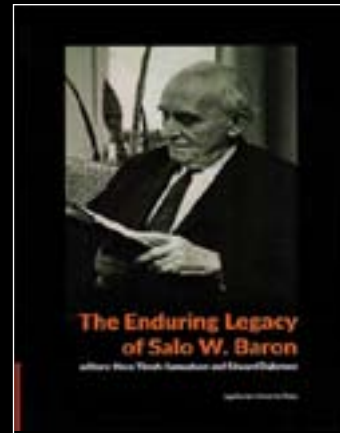
Françoise Mirguet

An Early History of Compassion: Emotion and Imagination in Hellenistic Judaism



Michael Rubínoff

chapter: *Jewish Resistance depicted in the popular culture with a focus on the Warsaw Ghetto Revolt*



Hava Tirosh-Samuelson and Edward Dąbrowa

The Enduring Legacy of Salo W. Baron



Hava Tirosh-Samuelson and Ben Hurlbut

Perfecting Human Futures: Transhuman Visions and Technological Imaginations

Madelaine Adelman, Karen E. Rosenberg & Margaret Hobart. 2016. Simulations and Social Empathy: Domestic Violence Education in the New Millennium. *Violence Against Women: An Interdisciplinary and International Journal*, 22(12): 1451-1462.

Alexandra Aidler "L'existence n'est pas un état': Technik Gebot und Transzendenz bei Gabriel Marcel und Emmanuel Levinas." *Trumah: Israel Studies in Germany*, volume 23 (2016), 95-117.

Anna Holian "Jews, Foreigners, and the Space of the Postwar Economy: The Case of Munich's Möhlstrasse," in *Space and Spatiality in Modern German-Jewish History*, ed. Simone Lässig and Miriam Rürup (Oxford: Berghahn, 2017), 263-79

Françoise Mirguet "What is an 'Emotion' in the Hebrew Bible? An Experience that Exceeds Most Contemporary Concepts." *Biblical Interpretation* 24/4-5 (2016), 442-465.

ANNA CICHOPEK-GAJRAJ, FINALIST 2016 JORDAN SCHNITZER BOOK AWARD

Anna Cichopek-Gajraj, is an associate professor of history in the School of Historical, Philosophical and Religious Studies. Her current research focuses on Polish-Jewish immigration to post-1945 U.S., assimilation and identity, antisemitism in 20th century Poland. She is an active and vibrant scholar, and the Center for Jewish Studies is proud to have her as an affiliate faculty member.

Her recent book, *Beyond Violence: Jewish Survival in Poland and Slovakia, 1944-1948* (Cambridge University Press, 2014), was selected as a finalist for the 2016 Jordan Schnitzer Book Award, Category of Modern Jewish History and Culture: Europe and Israel, at the Association of Jewish Studies. The Schnitzer

Book Award was established in 2008 to recognize and promote outstanding scholarship in the field of Jewish Studies and to honor scholars whose work embodies the best in the field: innovative research, excellent writing, and sophisticated methodology. The prize committee wrote the following:

"*Beyond Violence* is a rigorously researched and sophisticated work of historical scholarship which revises the conventional narrative of Jewish return to Poland and Slovakia after the Holocaust. In that narrative, returning Jewish survivors confronted high levels of antisemitic animosity and shocking anti-Jewish violence in 1945 and 1946, and so they left for Israel and the United States, convinced that rebuilding Jewish life in Eastern Europe was impossible. Moving beyond this rather simplistic understanding, Cichopek-Gajraj insists that Jewish emigration from Poland and Slovakia was not inevitable. Jews tried to create a semblance of a normal life, creating new families, building Jewish cultural and educational institutions, fighting to regain their property, and becoming part of the fabric of a new society. It really was only in response to the creation of Communist regimes in 1948 and the creation of the State of Israel that year that most Jews left Poland and Slovakia. Cichopek-Gajraj also revises our understanding of the nature of antisemitic violence in the immediate post-war years. Taking issue with Jan Gross' argument that shame and greed alone explain anti-Jewish violence in Poland, Cichopek-Gajraj argues that in addition, traditional and modern anti-Jewish myths combined with the horrific wartime devastation, economic misery, the breakdown of norms of individual and communal moral responsibility under Nazi occupation, and the sheer chaos, violence,

and lawlessness of the immediate post-war period fueled anti-Jewish violence in Poland and Slovakia. Finally, Cichopek-Gajraj does an excellent job showing how the desire of both Poland and Czechoslovakia to be homogeneous nation states, tendencies that had been strong well before the war, made it very difficult for surviving Jews to reintegrate themselves there. In short, *Beyond Violence* is a sensitive and nuanced study of Jewish life in Poland and Slovakia in the first few years after World War II."

Congratulations, professor Cichopek-Gajraj!



left to right: Pamela S. Nadell, Association of Jewish Studies President and Anna Cichopek-Gajraj
photo courtesy of Brant Bender Photography

JEWIS AND JEWISHNESS IN THE DANCE WORLD

NAOMI JACKSON

Associate Professor, School of Film, Dance and Theatre



In October 2018 the Center for Jewish Studies, under the expert guidance of Dr. Hava Tirosh-Samuelson, will be hosting an exciting and multidimensional conference on “Jews and Jewishness in the Dance World.” Deliberately inclusive in scope, this conference will feature Jewish dancers and choreographers, along with others involved in the dance world from critics and scholars and philosophers, to educators, dance scientists, somatics experts, exhibition designers, filmmakers, dance therapists and presenters. The conference will also encompass different dance styles, including modern, ballet, jazz, hip hop and “street” forms, ballroom, social dance, folk dance, Flamenco, etc., and consider developments in the commercial, art and social spheres.

The conference addresses two broad questions. First, what has been the explicit and implicit impact of Jewish creative artists, thinkers, and organizers on the evolution of dance in education, the concert dance realm, commercial dance world and other specific contexts? And secondly, how have concerns central to “the Jewish experience,” whether related to identity, history, religious practice, Israel, everyday life and/or conflict and war, influenced developments in the dance field? The conference will also necessarily consider the many facets of dance in Jewish life, and how the work of Jewish dance artists and scholars impacts different Jewish and non-Jewish communities.

The conference is being organized by Dr. Naomi Jackson, Associate Professor in the School of Film, Dance and Theatre, in collaboration with Liz Lerman, Institute Professor, Herberger Institute for Design and the Arts. Special guests at this point include Wendy Perron, celebrated choreographer, editor and writer, Judith Brin



left: Judith Brin | right: Rebecca Rossen

Ingber, premier specialist in Jewish dance, video artist and author Douglas Rosenberg (University of Madison, Wisconsin), and dance scholars Dr. Rebecca Rossen (University of Texas, Austin) and Dr. Marion Kant (University of Pennsylvania).

The conference will take place October 13-15, 2018 at the Tempe campus of Arizona State University with a pre-conference workshop. Affiliated events will include an exhibition of related materials at Noble Library during the fall of 2018, and a series of workshops and lectures leading up to the conference at various places in the Phoenix area. A group of local scholars and dance artists will be meeting through the academic year 2017-2018 to design these activities and participate in their implementation.

Please contact Dr. Naomi Jackson if you wish to learn more the conference or be involved in some way at: Naomi.Jackson@asu.edu.

MY FIRST YEAR IN REVIEW

TIMOTHY LANGILLE

Lecturer, Jewish Studies/Religious Studies, School of Historical, Philosophical and Religious Studies

My inaugural academic year at Arizona State University was busy and productive. I spent time getting acquainted with the campus, Tempe and Arizona, and taught a great selection of courses:

Spring 2017

- Introduction to Judaism
- Jews & Judaism in the Ancient World
- Hebrew Bible (Old Testament)

Fall 2016

- Intro to Jewish Civilization
- Hebrew Bible (Old Testament)
- History & Memory in Jewish Tradition

I presented at the American Academy of Religion/Society of Biblical Literature Annual Meeting in San Antonio, Texas, in November 2016. I also presented a paper at the Workshop on The Bible in the Legacy and Memory of the Great War at the University of Cambridge in April 2017. I became the co-chair of the Religion, Memory, History Group of the America Academy of Religion, and participated in the 2017 faculty seminar, *Martin Luther's Theology and the Jews*, at the United States Holocaust Memorial Museum in June. My entry on “Postmemory” *The Dictionary of the Bible and Ancient Media* was published by Bloomsbury T&T Clark this year as well.

I am looking forward to another fantastic year at ASU!

SUMMER IN MOSCOW

EUGENE CLAY

Associate Professor/Head of Religious Studies Faculty, School of Historical, Philosophical and Religious Studies

Thanks in part to a Salo Wittmayer Baron Faculty Research Grant from the Center for Jewish Studies, I have been able to spend a large part of this summer working in Russian archives. One of the great delights of living in Moscow is the opportunity to visit the Jewish Museum and Tolerance Center, which was opened in 2012. Located in the northern part of the city, not far from Fyodor Dostoevsky's birthplace, the museum offers a panoramic view of Jewish history from creation to the present. Visitors begin with a 10 minute, 3-D panoramic video presentation about Judaism. The exhibits illustrate the history of the Jewish diaspora, life in the *shtetl*, Jewish artistic and cultural achievements, the Great Patriotic War (one of the Russian names for World War II), and the Shoah. One of the earliest movies produced in Russia was André Maitre and Kai Hansen's *L'Haim* (1910), a celebration of Jewish life; visitors can watch excerpts from this film. The museum allows visitors to explore the lives of prominent Jewish writers, intellectuals, and scientists, from the wartime journalist Vasilii Grossman (1905-1964) to Boris Shelishch (1908-1980), who developed a method for using hydrogen to fuel automobiles during the German blockade of Leningrad (1941-1944).

For researchers, the museum houses the Schneerson Library, once the property of the Lubavitcher Rebbes, the spiritual leaders of the Chabad movement. In 1915, the Schneersons brought their books and manuscripts to Moscow as they fled the Germans. Two years later, the young Soviet state nationalized the collection, which remained largely inaccessible for decades. Now, however, a special reading room allows scholars to consult the works and manuscripts in the library. Moreover, much of the collection (over 5,000 items!) has been digitized and is freely available to anyone with an internet connection: <http://aleph.rsl.ru>

Moscow is a wonderful place to work in the summer, and I am deeply grateful to the Center for Jewish Studies and to the Tancer family for this opportunity.



Jewish Museum and Tolerance Center
photograph by Sergey Norin from Moscow, Russia

CLAUDE LÉVI-STRAUSS: A JEWISH PHOTOGRAPHER IN SÃO PAULO

DAVID WILLIAM FOSTER

Regents' Professor of Spanish and Women and Gender Studies

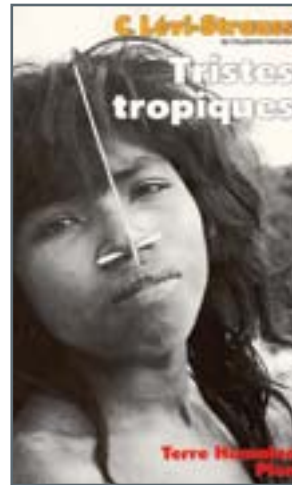
When Claude Lévi-Strauss (1908-2009), recognized today as one of the principal founders of modern anthropology, arrived in São Paulo, Brazil in 1935, it was to assume a visiting position in sociology at the recently established Universidade de São Paulo (USP). Lévi-Strauss was part of an official French mission that was collaborating with municipal authorities to create one of Brazil's first public universities. Brazilians had formerly mostly done university training in Portugal, the mother country, but it was becoming increasingly apparent that the country required its own university system. The USP, as it is popularly known, went on to become Brazil's premier institution of higher learning, and Lévi-Strauss's name is permanently associated with its history—even though, after the war American influence replaced the French model in university programs.

Nevertheless, Lévi-Strauss's relationship with the USP did not prosper, and he soon sought French government support to undertake fieldwork in the societies of Brazil's original peoples, which he conducted until 1939 in conjunction with his wife Dina, a trained ethnographer and also part of the French mission. Lévi-Strauss published *Tristes Tropiques* in 1955, which is based on his first systematic fieldwork in Brazil and, as they say, the rest is history.

Tristes Tropiques (literally “sad tropics”) was published in English in 1973 with the French title, but also issued under the title *A World on the Wane*. Although it contains personal observations on Lévi-Strauss's experiences in Brazil, there are two important topics on which the French scholar is silent. One is the relationship, as a Jew, between his acceptance of an assignment in Brazil and the rise of anti-Semitism in Europe, from which he suffers in France upon his return, eventually settling in New York in 1941. The other is his opinion of the influence of fascism in Brazil and its effect on the second largest Jewish community in Latin America. Getúlio Vargas, who had Nazi sympathies, assumed dictatorial powers in 1937, although after Pearl Harbor he declared his alliance with the United States. Concomitantly, while responsible for alarming manifestations of anti-Semitism, Vargas also opened the country up to Jewish immigrants/refugees, as long as they could contribute to his government's plans for technological and scientific development and industrialization. Jeffrey Lesser has called this “Welcoming the Undesirables,” the title of his book on Vargas's Jewish immigration policies.

One of the most significant dimensions of Lévi-Strauss's stay in Brazil, in addition to the legacy of his name in the early history of the USP and in making Brazilian indigenous societies crucial to the grounding of his anthropological theories (see particularly the keystone work *La Pensée sauvage* [1962, translated in 1966 into English as *The Savage Mind*]), is his contribution to the beginnings of urban photography in São Paulo. Lévi-Strauss was not particularly a fan of photography, but he realized its utility in documenting his fieldwork. As a result, *Saudades do Brasil*, published in Brazil in 1994 contains many of the images he took in the course of his fieldwork in that country in the latter years of the 1930s.

Almost uncirculated, however, are the photographs he took, during his tenure at the USP, of a São Paulo that was undergoing profound transformations at the time as the first industrial center of Latin America and, eventually, as the financial center of Latin America, a role it continues to play. It is, also, the same time in which thousands of Jews are settling São Paulo as the consequence of Vargas's immigration policies, such that, over the next few decades São



Paulo will be home to the second largest concentration, after Buenos Aires, of (predominately Ashkenazi) Jews in Latin America. Although Lévi-Strauss's photography did not concern itself with this growing Jewish presence, it is important to understand that the transformations of the city he did concentrate on were being driven by the socioeconomic and sociopolitical forces that were, in fact, responsible for the arrival in São Paulo of large numbers of professional and educated Jews. (It is important to note that some of the new arrivals were rural, agricultural Jews, but they settled in other parts of the country, mostly in the south but also some in the north, joining communities of Sephardic Jews going back to the early 16th century diaspora of Jews from Portugal.)



Lévi-Strauss's work in São Paulo, which was published in a dossier titled *Saudades de São Paulo* (1996), remains basically unknown (only a scant two dozen libraries own it worldwide, according to OCLC WorldCat records). Yet his photographs are part of the beginnings of a visual urban record for the city, a record to which numerous individuals of Jewish descent and Jewish affiliation will contribute in subsequent years.



David William Foster is an affiliate of the Center for Jewish Studies. His work focuses on urban culture in Buenos Aires and São Paulo, with specific reference to Jewish diasporic societies and gender identity (separately and in conjunction). He is currently working on a monograph on the urban photography of São Paulo.

NEW FACULTY PROFILE: BRIAN GOODMAN

Brian Goodman — assistant professor, Department of English — comes to the Center for Jewish Studies from the University of Chicago, where he served as the Postdoctoral Instructor in Human Rights at the



Pozen Family Center. He completed his doctoral degree in the History of American Civilization program at Harvard, where he was also a graduate associate at the Davis Center for Russian and Eurasian Studies. His current research explores the intersections of U.S. literary studies, international human rights, and Jewish studies by mapping the circulation of literature and culture between the United States and the former Eastern bloc, particularly Czechoslovakia, during the Cold War. His book project (under contract at Harvard University Press) locates major Jewish writers—from Franz Kafka to Philip Roth—in this dynamic, and often politically charged, process of cultural exchange. Growing from these interests, Goodman is also pursuing a new line of research that explores how writers, intellectuals, and publishers such as Arthur Miller, György Konrád, and Robert Bernstein have affected the rise of new discourses about free expression and human rights during the second half of the 20th century. His writing about contemporary free speech controversies has appeared in publications such as *Public Books* and the *Los Angeles Review of Books*.

At ASU, Goodman will be teaching courses on topics related to his research interests, including American Jewish literature during the Cold War, modern U.S. literature, and literature and human rights.

Outside of the classroom, he is a managing editor of the open-access, online *Journal of Transnational American Studies*, and he has previously served as a volunteer for Academics Without Borders, working with teachers at the University of Liberia. Like many of his favorite authors, from Allen Ginsberg to Philip Roth, Goodman was born and raised in northern New Jersey.

THE NEW HAYDEN: A MODEL LIBRARY FOR THE NEW AMERICAN UNIVERSITY

RACHEL LEKET-MOR
ASU Library

Hayden Library, home of ASU's Jewish Studies collections and millions of other print books in the humanities and social sciences, will be closing down this winter for a period of two years. When reopened in the fall of 2019, the renovated building will be transformed into "a combination of traditional library and high-tech workspace. It will be a dazzling showcase for the university — a place where you can find, interact with and explore all the riches we have to offer," as University Librarian Dr. James O'Donnell dreams it up.

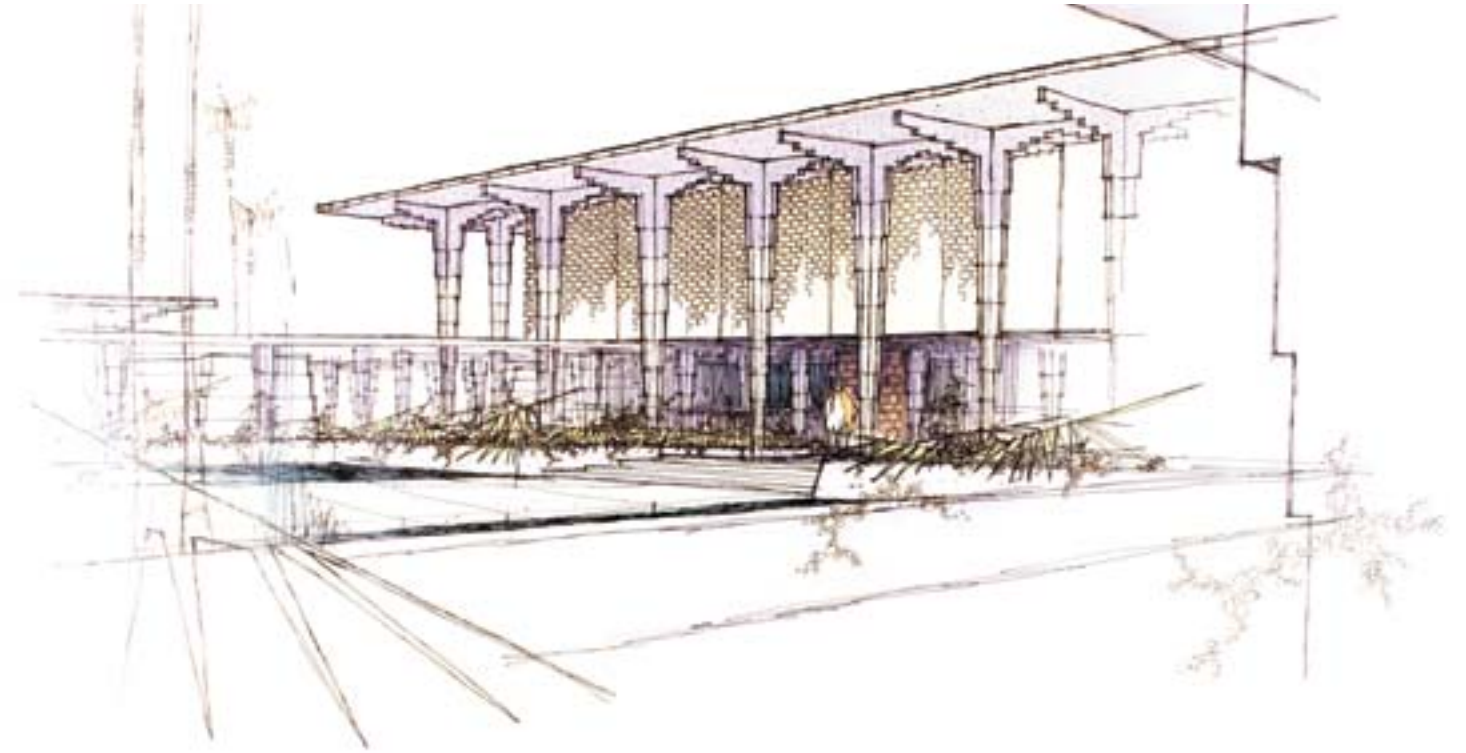
The five-story tower building named after Charles Trumbull Hayden was designed by the architectural firm of Frederick Weaver and Richard Drover to replace, in 1966, the overflowing stacks of old (1930) Matthews Library. The entranceway to Hayden was located across from the Memorial Union on the south side of the library building until 1989, when the iconic underground entrance and concourse were added and the stained glass doors on that south side (current first floor) were shut closed. On the occasion of celebrating Hayden's 50th anniversary last November, these same doors were opened for the first time in almost three decades to welcome once again the ASU community into the library, pay tribute to the past, and participate in building the library's future. The plans for that future position the new Hayden as a prototype library for the New American University, in terms of both the structure and services.

As described on the ASU Library webpage, "Hayden Renovation: What You Need to Know," the renovated library will maximize and enhance space for students to study, connect, and collaborate; elevate visibility of library collections (especially archives and special collections), resources, and experts; improve overall accessibility, navigation, and discovery through user-friendly design; and strengthen community engagement and partnerships through curated exhibits, makerspaces, and high-tech geospatial data centers. Among other visible changes, the new Hayden will be accessible from multiple entrances on the main level mall.

Access to books will not be affected during the renovation. While the 1966 above-ground tower building will be emptied and closed, books will be moved to a high-density storage facility at the Polytechnic campus and Noble Library on the Tempe campus. A service similar to Amazon Prime will guarantee timely, next-day delivery of books from any location. As O'Donnell told *ASU Now* last November, "We're being strategic about our physical books. The ones that are housed in open facilities will be carefully chosen to inspire, challenge and support our best work, but all of our books will be readily available to all of our users, wherever they may be." The reopened Hayden tower will have fewer books than it does now, but improved access and usability.

Some of these improved services are already here. The checkout period has been extended to 365 days for faculty, staff, and graduate students, and to 90 days for undergraduate students--and checked-out materials are now renewed automatically. ASU faculty, staff, and students can request any item, even if it is checked-out; these requested are automatically fulfilled via Interlibrary Loan and the checked-out item is never recalled. Services for community card holders were also upgraded: purchasing a community card allows the public to check out up to 25 items with a loan period of 90 days. A new online searching platform is another cardinal change introduced recently. Based on a discovery system of the Israeli company Ex Libris, the online user experience at ASU is much enhanced now thanks to better browsing, sharing, and customization of materials on One Search.

Hayden's underground levels added in 1989 will remain open while these dramatic transformations take shape. The redesigned Hayden will be opened in late 2019 with added "multiple points of access, with greater indoor-outdoor connection; dedicating space for community gatherings; breaking the library up into thematic neighborhoods to better facilitate navigation and research discovery; and... maximize space for students to study, work and interact, as well as to spotlight exhibits and collections." Until then, when the new Hayden becomes "a showcase, showplace, and showroom for the New American University," come visit me at my new location at "Hayden 1989".



ASU Hayden Library, Perspectives and Renderings, Frank Henry Papers 1955-2013, MSS-377

"Polytechnic Archive a Paradise for Books." Scott Seckel. *ASU Now*. August 21, 2017. <https://asunow.asu.edu/20170821-solutions-asu-library-archives-paradise-for-books>

"Hayden 50: Celebrating Our Past, Building Our Future." ASU Library website [The Past, The Future, News, FAQ]. <https://lib.asu.edu/Hayden50> **with a downloadable coloring book!**

"Showcase, Showplace, and Showroom." *Against the Grain* podcast with James O'Donnell (ATGthePodcast 021). May 1, 2017. <http://atgthepodcast.libsyn.com/podcast/atgthepodcast-021-jim-odonnell-libraries-as-showcase-showplace-and-showroom>.

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jewishstudies.asu.edu/scholarships

The benevolence of Jewish Studies donors enables the **Jewish Studies Program** to offer a variety of **generous scholarships and fellowships** to ASU students at every academic level.

Benjamin Goldberg Memorial Scholarship (minimum \$500 per year)

Awards may be made to students at any academic level with a cumulative GPA of 3.0 or higher enrolled in the Jewish Studies certificate program. Financial need is the primary factor of consideration for this award. Applicants must have a FAFSA form on file with ASU Financial Assistance office. One half of annual amount will be awarded each semester.

Cabot Family Scholarship (\$1,000 per year)

Awarded to juniors, seniors and graduate students involved with the Jewish Studies Program with a cumulative GPA of 3.0 or above to supports travel, research and study, as approved by the director of the Jewish Studies program in consultation with the student's department chair and/or advisor. One half of annual amount will be awarded each semester.

Great Students Graduate Fellowship (minimum \$1,000 per year)

This award supports graduate student advancement and thesis research in pursuit of an advanced degree with a commitment to the field of Jewish studies as evident by the thesis or dissertation topic. The funds may be used to underwrite the cost of travel, purchase of necessary equipment, supplies and language training. Award amounts will be determined by the Jewish Studies Scholarship Committee on the basis of academic merit. Awards may be given for more than one year.

Morris and Julia Kertzer Scholar (minimum \$500 per year)

Awarded to upper division and graduate students engaged in studies about Jews or Judaism, providing a stipend to pursue a research project under the direction of an ASU faculty advisor. The project results must be presented in a public lecture and should then be exhibited and/or published. The award recipient is allowed up to one year from the date of the award to complete the project. Candidates must be enrolled at ASU and registered for courses in Jewish studies. One half of annual amount will be awarded each semester.

Schwartz Honors and/or University Scholarship (three awards per year / minimum \$2,500 per year)

Awarded to students enrolled in Barrett, the Honors College and other high-achieving students (based on faculty recommendations), at any class-level pursuing a program of study involving Jewish studies. A commitment by the award recipient to actively participate in community service in the Greater Phoenix Jewish community is required. Applicants must maintain a minimum cumulative GPA of 3.3 and must be involved in the Jewish Studies Program. One half of annual amount will be awarded each semester.

Schwartz Research, Study and Travel Grant (one award per year / minimum \$2,500 per year)

Awarded to students at any class-level pursuing a program of study involving Jewish studies. A commitment by the award recipient to actively participate in community service in the Greater Phoenix Jewish community is required. Applicants must maintain a minimum cumulative GPA of 3.3 and must be involved in the Jewish Studies Program. One half of annual amount will be awarded each semester.

Schwartz Jewish Studies Scholarship/Fellowship (one award per year / minimum \$1,250 per year)

Awarded to students at any class-level pursuing a program of study involving Jewish studies. A commitment by the award recipient to actively participate in community service in the Greater Phoenix Jewish community is required. Applicants must maintain a minimum cumulative GPA of 3.3 and must be involved in the Jewish Studies Program. One half of annual amount will be awarded each semester.

Seymour H. Jacobs Memorial Scholarship (minimum \$500 per year)

A minimum award of \$500 to support travel or research, awarded to seniors and graduate students with a cumulative GPA of 3.0 or above, pursuing a concentration in Jewish Studies (undergraduate certificate of concentration or graduate research related to Judaism) within the School of Historical, Philosophical and Religious Studies. Half of the total award will be made in each of two semesters. This scholarship is not renewable.

2016-2017 JEWISH STUDIES AWARD RECIPIENTS

**Jewish Studies students are doing great work!
Congratulations to all of our award recipients.**

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USURY, MONARCHY, AND EXPULSION: THE RISE AND FALL OF JEWS IN MEDIEVAL ENGLAND

DREW MILLER
ASU alumnus, 2017

In May, 2017, I graduated from Barrett, The Honors College at Arizona State University. I wrote an Honors Thesis titled “Usury, Monarchy, and Expulsion: The Rise and Fall of Jews in Medieval England.” The idea for the thesis came out of a course I took with Professor Hava Tirosh-Samuelsan in 2015 on “Jews and Christians in the Middle Ages.” I studied with Dr. Tirosh-Samuelsan for another year, during which I wrote the thesis.

The Norman invasion and conquest of England in 1066, led by Duke William “the Conqueror,” is well-known in British history; less well-known is the fact that the conquest caused a group of Norman Jews to immigrate to England. These immigrants were the first significant population of Jews to ever reside in England, and by about 1100, distinct communities of Jews had established themselves in several cities throughout the country. However, Jewish life in England came to an abrupt end less than two-hundred and thirty years after its beginning when King Edward I expelled the entire Jewish population from England in 1290. The edict of expulsion was approved by the English parliament on June 18, 1290, and there are no surviving records of what happened in that meeting or why Edward decided to banish the Jews. Accordingly, there are a host of questions that need answering if one is to propose a explanation. For example, what could compel Edward I, who struggled financially and was deeply in debt for the duration of his reign, to expel the people who had been the crown’s greatest asset for two centuries? Why did the king break the charter which specifically placed the Jews under the monarchy’s protection? Why was the aristocracy so intent on getting rid of the Jews who, on several occasions, kept the baronies financially afloat through generous loans?



My goal in writing this Honors Thesis was threefold: first, to provide a concise but clear account of this extraordinarily specific section of history; second, to present the information in such a way that those who read it might be convinced that the Expulsion was, in fact, primarily motivated by financial factors; and third, to identify several structural and institutional factors which were critical to the Jews’ experiences in medieval England. This is the largest piece of writing I have ever produced by a substantial margin, and the sheer volume of research it entailed was a new experience for me. I learned a great deal about how to find information, compile it, and present it in a coherent manner. Most difficult for me was the need to not simply regurgitate information (which is what most undergraduate assignments require) but instead find a way to use the information in order to create my own an argument that is, at least to some extent, different from the preceding works which provided the foundation for my research. This thesis, due to both the effort it required and the final realization that I have contributed something of my own to a fascinating and complex field of study, has undoubtedly been the most rewarding experience of my undergraduate career.

BACHELOR OF ARTS IN JEWISH STUDIES

RANDALL BURKE
Inaugural Recipient, Bachelor of Arts in Jewish Studies

This year, I graduated from Barrett, The Honors College at Arizona State University with degrees in History and Jewish Studies, and a certificate in Modern Hebrew Language. Being in The Honors College, I was tasked with completing a senior year honors thesis. I chose to work closely with Dr. Hava Tirosh-Samuelsan to research, formulate, and eventually complete my honors thesis. Because of my interest in Jewish Studies, and my pathway to eventually earn a degree in that field, I chose to write my thesis on the migration of Jews from Germany to the United States in the 19th century and its effect on the development of a Jewish-American cultural identity. Working closely with Dr. Tirosh-Samuelsan, Dr. Joel Gereboff, Dr. Tim Langille, and Dr. Anna Cichopek-Gajraj throughout my time at Arizona State helped me develop not only my writing skills, but my analytical, interpretive, and argumentative skills as well. I have taken numerous courses within the Jewish Studies department, and each offered a different perspective illustrating an academic and analytical side of Judaism which challenged and pushed me.

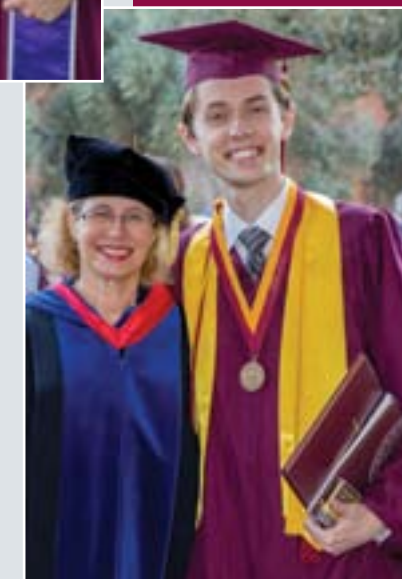
The academic study of Judaism was particularly challenging for me upon my arrival at Arizona State, but the courses and instructors within the department helped bridge the gap between my pervious religious study of Judaism to a more scholarly and academic study of Judaism. This past semester, I took the Jewish Studies capstone “The History of Antisemitism” with Dr. Cichopek-Gajraj and absolutely loved both the content and assignments. The course offered in-depth reading and material that detailed the evolution of antisemitism throughout the world. It was always interesting and engaging and perfectly summarized my time in Jewish Studies as on full of historical and philosophical questions and engaging debates and conversations. I am immensely grateful for the work both professionally and personally that Dr. Tirosh-Samuelsan has done for the Jewish Studies at ASU. Additionally, I am thankful for the time and energy she and Dr. Gereboff gave during the research and writing phases of my honors thesis. Jewish Studies has such a dedicated faculty and staff that truly embody the success that they drive for their students to achieve, and I am honored to have earned a degree in this field.



above: Randall Burke, inaugural recipient of a Bachelor of Arts in Jewish Studies at Arizona State University

right: Mason Depeu, recipient of a Certificate of Concentration in Jewish Studies at ASU

both with Professor Hava Tirosh-Samuelsan, Director of Jewish Studies



CERTIFICATE OF CONCENTRATION IN JEWISH STUDIES

MASON DEPEW

My Jewish Studies certificate added a fascinating and valuable dimension to my undergraduate program that would have otherwise been lacking. As a history major I particularly appreciated the depth and detail that my Jewish studies courses gave to their subjects. For example, I was able to take a class that was specifically about the portrayal of the Holocaust in film over the past sixty years (HST 394: Holocaust and Film). For me, this was a fascinating experience in that it took a close look at such a relatively narrow topic and yet also provoked a deeper examination of how we as a culture portray historical events, especially those that are horrifying and deeply uncomfortable to contemplate. I had several similar experiences in other Jewish Studies courses as well, including on the Hebrew Bible and modern Israeli history and culture. Each one of these classes, taught by many of my favorite professors at ASU, delivered a meaningful study of its specific subject and also opened up new avenues of academic exploration I had not considered beforehand.

Consistent with this theme of unexpected discoveries, I first became interested in the subject of the modern-day transhumanist movement through the work of Jewish Studies Director Hava Tirosh-Samuelsan. About three semesters later, I completed my Barrett honors thesis on the subject with her as my thesis director. It is therefore more than fair to say that although Jewish Studies was not my major, it heavily shaped my experience at ASU and I am deeply grateful for all that the program has added to my education.

SUMMER IN ISRAEL: INTERNATIONAL FIELD COURSE

EDURNE BELTRAN DE HEREDIA CARMONA
 Doctoral Student, Spanish Literature

The School of International Letters and Cultures at Arizona State University hosted the 20th SPAGrad Literature Conference, March 17-18, 2017. This year the main topic focused on urban manifestations in culture and literary studies, and 39 scholars from ASU and different U.S. schools presented successful papers related to the topic. I am a doctoral student in Spanish literature at ASU, and presented my project titled “Urbanism in the Christian-Jewish era and Christian-Arabic era reflected in three novels from Spain”. I was born in Vitoria (Basque Country, Spain), and the first novel of my project is *The street of the Jewish quarter* (1998), by a local author from my same city, Toti Martinez de Lezea. This novel tells the story of two Jewish family lines during the 15th century in Vitoria, showing the forced conversion to Christianity that conflicts with those Jewish who decided to remain in their religion. The author narrates the story while describing the Jewish quarter in Vitoria, a neighborhood that still reminds nowadays as Martinez de Lezea describes in my novel. The Jewish community lived in Vitoria until the Catholic Kings ejected all Jewish and Muslim populations from the peninsula in 1492, although most of those who decided to stay were forced to convert into Christianity.



top: Jewish Quarter street, Majorca.
 bottom: Jewish quarter street, Cordoba

A similar situation happens in the second novel that I described, *In the last blue* (1994) by Carme Riera. This time, the author narrates about a small group of Jewish baptized as Christians that unsuccessfully try to escape from the Spanish Inquisition. Same as in the previous, Riera recreates the life of these thirty-seven Jews while describing the Jewish quarter and the synagogue of Majorca, which still remains nowadays.

Though I was born in Vitoria, my family comes from Cordoba (Andalusia, Spain), a place with a very important Jewish and Muslim history. Thus, I also focused my project on Arabic urbanism in Spanish literature, and included *The hand of Fatima* (2009) by Ildefonso Falcones. Finally, I remarked on the Jewish community living in Cordoba until 15th century and described how despite the obstacles Jewish, Muslims and Christians lived peacefully in this city for several centuries. As a product of that multicultural society, there is still a representative Jewish quarter just a few minutes walking distance from the Mosque of Cordoba, making this area very popular for thousands of visitors that come every year from all around the world.



Synagogue, Cordoba

I am now focusing my thesis on the influence of Jewish and Muslim religions in literature in Spain and Latin America. All my last names have Jewish background and most probably my family was forced to convert into Christianity more than 500 years ago. I am a proud activist for a multicultural society and believe everyone should know and accept each other despite different religions. The last slide of my presentation included a quote from *In the last blue* that truly represents my beliefs: “If we were men before Christians or Jews, if we felt like such, we would respect each other more than annihilate ourselves and we would live in peace”.

MEDABRIM: SHA’AH IVRIT IN HAVERIM (HEBREW HOUR WITH FRIENDS)

Modern Hebrew is the spoken language of the state of Israel, has all the features of a live language, and the language is part of a vibrant culture. The Modern Hebrew program at Arizona State University starts from the basics as students gain vocabulary and grammar that enables them to read, write, listen, and converse in Modern Hebrew. To help students grow as individuals, Modern Hebrew has its own club, MEDABRIM, which meets weekly to socialize and practice conversing in Modern Hebrew, in group settings, such as cooking Israeli food or watching an Israeli movie.

learn more at <https://orgsync.com/26151/chapter>



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photographs of the Eckstein Family with Professor Bernard Cooperman and 2017 lecture audience courtesy of Joel Zolondek



We are grateful to the Eckstein Family for their perpetual, generous support of Jewish Studies at Arizona State University. If you have been privileged enough to attend the Albert and Liese Eckstein Scholar-in-Residence lectures, you know what a wonderful educational gift they have bestowed upon Jewish Studies and Greater Phoenix Jewish community!

Every effort has been made to ensure the inclusion of donors who supported the Center for Jewish Studies between July 1, 2016 and June 30, 2017. If we have mistakenly omitted your name, please contact us immediately and accept our heartfelt gratitude for your generosity as a Friend of Jewish Studies.

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The Loveliness of Air
April 11 | 7 p.m.
ASU Kerr Cultural Center
Joseph Wytko
ASU Emeritus Professor

Joseph Wytko created, arranged and recorded the original electroacoustic music composition for prerecorded electronics, multiple narrators, vocalists, and a live acoustic soloist. Inspired by the poetry of Jewish children in the ghetto of Theresienstadt, this composition will be performed by Professor Wytko.

suggested donation: \$15 at the door

save the date

MONDAY, FEBRUARY 26, 2018

2018 Albert & Liese Eckstein Scholar-in-Residence

What Happened to Conversos After They Converted? Strands of the New Christian Experience

Matt Goldish *The Ohio State University*
7 p.m. | Cutler☆Plotkin Jewish Heritage Center



Matt Goldish is the Samuel M. and Esther Melton chair of Jewish history at The Ohio State University. He previously taught at the University of Arizona. He received master's and doctoral degrees at the Hebrew University of Jerusalem. Matt's work focuses on Sephardic life after the Spanish expulsion, Jewish-Christian intellectual relations, and messianism. His books include *Judaism in the Theology of Sir Isaac Newton*, *The Sabbatean Prophets*, and *Jewish Questions: Responsa on Sephardi Life in the Early Modern Period*.

event registration & additional information

jewishstudies.asu.edu/eckstein